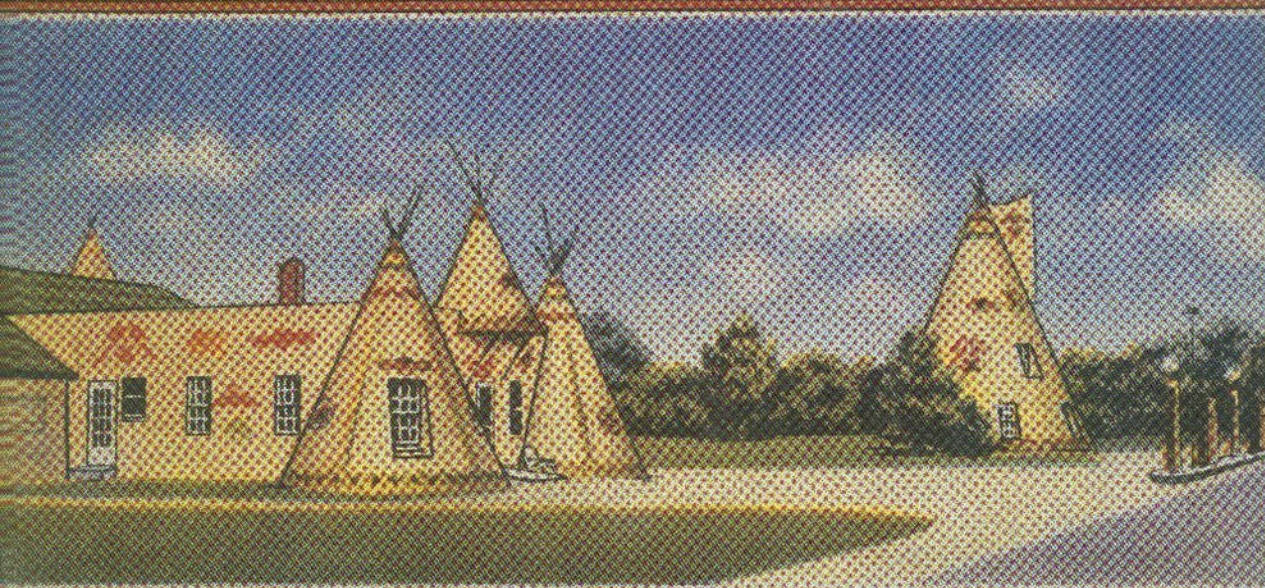


KANSAS HISTORY

A Journal
of the
Central Plains

Volume 14, Number 1
Spring 1991

INDIAN VILLAGE, On 40 Highway



Just East of Junction of U. S. 59 and 40, Lawrence, Kansas

Dine and Dance



The 1991 issues of Kansas History will feature photographs from the Henry L. Wolf collection. In 1971, Mrs. Max Wolf donated to the Society over 200 photographs and 136 glass plate negatives taken by Henry L. Wolf in the 1890s. Wolf and his family came to eastern Kansas in 1883, where he managed a traveling photographic studio. In 1888, he relocated in Garden City and opened a photography business. With his son Max, Wolf operated the business for thirteen years and also maintained a studio in Dodge City for three years.

The Wolf collection contains images of Finney and surrounding counties and is rich with agricultural scenes. The above photo features the residence of an unidentified Finney County farm family. The windmill continued its work, but the family obviously took time to pose for the photographer.

KANSAS HISTORY

Virgil W. Dean, Acting Editor
Bobbie Pray, Associate Editor
Dot E. Taylor, Associate Editor

Volume 14 Spring 1991 Number 1

Cover: Frank McDonald's "Indian Village," pictured on a late 1930s postcard and the focus of Keith Sculle's contribution to this issue, remains an eastern Kansas landmark and outstanding example of vernacular roadside architecture. The village was a significant part of a burgeoning American industry and claimed to be "the most unique tourist camp in the United States."



- The Birth of a Nation
and the Kansas Board of
Review of Motion Pictures:
A Censorship Struggle** 2
by Gerald R. Butters, Jr.

- Roadside Business:
Frank W. McDonald and the
Origins of the "Indian Village"** 15
by Keith A. Sculle

- Childhood Death:
The Health Care of Children
on the Kansas Frontier** 26
by Charles R. King

- Cottonwood Ranch:
John Fenton Pratt and the
English Ranching Experience
in Sheridan County, Kansas** 37
by Sara J. Keckeisen

- Pioneer Experiences:
The Memoir of
Wilmot Benjamin Hull** 44
edited by Jeffery Young

- Book Reviews** 63

- Book Notes** 69



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A scene from D. W. Griffith's controversial 1915 silent film, "The Birth of a Nation."