

JOHN HERMAN FREDERICKSON COLLECTION

(Coll.: Frederickson)

CONTENTS

DIARIES

- 1907 MARCH 1--AUGUST 10 (includes accounts)
- 1908 (includes accounts)
- 1909 (includes accounts)
- 1910 (includes accounts)
- 1911 (includes accounts)
- 1912 JANUARY 1--1913 JANUARY 14 (includes accounts)
- 1913 JANUARY 1--1914 APRIL 18 (includes accounts)
- 1914 (includes accounts)
- 1915 JANUARY 1--1916 FEBRUARY 9 (includes accounts)
- 1916 JANUARY 1--DECEMBER 27 (many omissions; includes accounts)
- 1917 JANUARY 1--JUNE 7 (some omissions; includes accounts)
- 1918 JANUARY 1--APRIL 18
- 1918 JULY 22--1919 FEBRUARY 28 (includes training notes from army [Provisional Ambulance Co. A and Ambulance Co. 240, 10th Sanitary Train, Camp Funston])
- 1920 JANUARY 1-22 (includes Danish songs prefacing entries; [see note below] and accounts)

ACCOUNT BOOKS

- ca. 1917-1918 (includes addresses)
- 1918
- 1921 JANUARY--AUGUST (includes addresses)

ADDRESS BOOK

## NOTES ON 1920 DIARY

In the front of the diary are the words to three Danish songs. These songs precede any of the diary or account entries. Translated by Jan Lindhardt, they are summarized below:

### Lar migo Skoval wisne glad

A semi-religious song about fall. The song teaches in its 4 verses about attitude for the 4 seasons and concludes in gratitude to God for the beauty of the nation.

### Dejlige Danmark ("Wonderful Denmark")

The song starts by building up the spirit of the fatherland, then praises the flag, possibly stemming to a border skirmish between Denmark and Germany in World War I. The song concludes with a tribute to summer and the harvest time. (Possibly a popular song in the 1920's)

### Jens Vejmand ("Jens Roadworker")

Introduces Jens Roadworker whose work it was at the turn of the century to break the rocks in the road with a sledgehammer. Continues "If you wake up in the morning or on the way to work you will hear old Jens working. He works to keep warm and transforms rocks into food on the table. He eases the road for others but one cold December night he worked himself to death." The verse concludes that at the graveyard is an old tilted board with chipped paint; it belongs to Jens Roadworker. His life was full of stones but in the grave he received none.

Bob Knecht  
Oct. 30, 1980